

## Village of Storytellers: Regent Park Project 2013 to 2014 and Next Steps to 2015

Supported through Storytelling Toronto, the Village of Storytellers has completed its second year as a community-based storytelling project. The project again focused in a downtown east Toronto neighbourhood leading up to the Toronto Storytelling Festival in April 2014 held at Daniels Spectrum in the heart of Regent Park. Funding support for the project was gratefully received from the Toronto Arts Council Foundation's community connections grant from the City of Toronto and Daniels Corporation in partnership with Toronto Community Housing. In kind support included help from professional storytellers, volunteers, residents and community staff from different schools, agencies and organizations in Regent Park. This collaborative involvement was instrumental behind successful community outreach and the depth and smooth running of the Project's program and events. My sincere thanks to all involved.



Keisha Toby, Teacher Candidate, York University, Faculty of Education-Regent Park Site telling an Anansi story told to her by her father, Jan 31 2014 Urban Campfire Village of Storytellers: Regent Park Project

Geography, "Planning for Change: Community Development in Practice."

Sarah and Angela completed a service learning placement to collect and analyze research exploring aspects of social inclusion and community engagement. I would like to share excerpts from their research summary including a

few images and quotes from participants

themselves about their experience as part of the Village of Storytellers project.

"...The 'legacy' of storytelling is described as how storytelling fosters several benefits such as learning, building of relationships, and strengthening transferable skills and qualities for home, the community and workplace applications. The research used anecdotal evidence of the impacts of the Village of Storytellers project and the benefits of storytelling. The researchers drew from a total of 23 face-to-face interviews with adult participants from 2012-2013 and 2013-2014, and two focus groups with children and youth participants from 2013-2014.

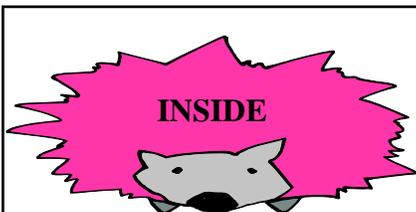
"Through this research, the researchers discovered that the Village of Storytellers project supported social inclusion and community engagement by:

(Continued on Page 4)

Of great support this year was also the placement of university students as part of the project. This included several teacher candidates from the York University, Faculty of Education program from its Regent Park site, and two graduate students, Angelica de Jesus and Sarah Hubbs, from the University of Toronto, Department of



Angela and Sarah interviewing Village of Storytellers project participant, Ratneswary Loganathan Nov 22, 13



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## A NOTE FROM THE EDITOR

There is a quiet that comes during this time of long days, somewhere between the frenzied carnival of summer in the city and the dappled sunlight of dancing leaves, when time stands still and there is nothing more compelling than the dragonfly that has just alighted on your arm. Or the bees buzzing in the flowers nearby. Perhaps it's the moment when ice cream slides down your throat while the pavement sizzles all around you, or a child lays his head in your lap at the park and asks for a story. Such moments become time out of time. My Scottish Grandfather told stories around the campfire on starlit summer nights of endless family holidays, opening up a place

within me that continues to be filled with wonder. These are the moments we store in our hearts, to keep us warm through the winter between this summer and next, for years to come. Enjoy the bounty, and share some of the stories with us.

Please send submissions for the next issue of Pippin by Nov 1/14 to Dawne McFarlane at [hearth@sympatico.ca](mailto:hearth@sympatico.ca) Please send submissions for Storytelling Toronto's bi-monthly E-Newsletter to Dian Marie Bridge, Office Manager and Grant Writer, [admin@storytellingtoronto.org](mailto:admin@storytellingtoronto.org)



**\*\*NOTA BENE\*\***

# 1,001

## FRIDAY NIGHTS

of

# STORYTELLING

[www.1001fridays.org](http://www.1001fridays.org)

Suggested donation: \$5.00  
Innis College Café  
(corner St. George, one block south of Bloor St.  
W. St. George Subway - St. George St. exit)

Time: 8:00 p.m. to 10:30 p.m.  
2 Sussex Street, Toronto.  
[www.1001fridays.org](http://www.1001fridays.org)

PIPPIN is the newsletter of  
Storytelling Toronto



**The Storytellers School of Toronto** is a registered, non-profit organization that provides a creative home for a community of storytellers,

listeners, and story-explorers. Our mission is to inspire, encourage and support storytelling for listeners, tellers and those who have not yet heard. Since 1979 we have been providing courses and workshops; holding gatherings, festivals and events to celebrate and present the art of storytelling; supporting the creative work of storytellers; and producing publications about storytelling and storytellers.

#### Pippin Editor

Dawne McFarlane

#### Design/Layout

chris cavanagh

#### Listings

Marylyn Peringer

#### Program Leaders

Festival Director: Dan Yashinsky  
Resident Teachers: Marylyn Peringer, Lynda Howes  
Legless Stocking: Lorne Brown, Catherine Melville  
STORYFIRE: Catherine Melville

#### Website:

[webmaster@storytellingtoronto.org](mailto:webmaster@storytellingtoronto.org)

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Ph: 416-656-2445 Fax: 416-656-8510  
[www.storytellingtoronto.org](http://www.storytellingtoronto.org)

601 Christie St., Suite #173  
Toronto On M6G 4C7

[admin@storytellingtoronto.org](mailto:admin@storytellingtoronto.org)

# Can the stories save us? How about the birds?

Reflections on an evening with Jon Young

*Who does not remember the old tales?  
Fingers of firelight on the wall,  
lances of sleet on the shutter,  
Whoever does not remember the old tales  
has lost the key that opens the door of life.*

*As the crickets' soft autumn hum  
is to us  
so are we to the trees  
as are they  
to the rocks and the hills.*  
Gary Snyder

There was a time when everyone was both part of an unbroken oral tradition and deeply connected to nature. Every individual had a sense of their place in a community of people (including ancestors and the unborn) and all other living things. This is no longer the case. Now, we buy our food wrapped in plastic and get our stories in 140 characters from people we will never meet. We watch nature shows in darkened rooms and know more about celebrities than our neighbours.

At the end of February, Jon Young, a naturalist, conservationist and educator, spoke to a large crowd in the OISE auditorium. Jon Young's primary concern is with the loss of our connection to nature, and how this enables us to use natural resources so carelessly. His main hope is that by instilling a deep nature connection in children, a new generation of conservationists and environmental leaders will be born.

The man from whom I bought Young's book at the end of the evening said, "he's a great storyteller, isn't he?" It's true, he had us in the palm of his hand – and he could only have done so by using narrative skillfully. Storyteller in this

sense, though, could also be used of a vacuum salesman. However, there is a closer connection to story here. The most captivating anecdotes came from the time he spends every year with a community of San Bushmen in Botswana. Here are people who visualize their connection with each individual animal they recognize as a thread, people who always know where the lion is, people with no use for watches, cars or buildings. People for whom mythic time is not that distant; "There was a time when lions ate a lot of people." Young talked of the San watching the encroaching farmland "eating their ancestral stories" – underlining the connection between the land and the oral tradition.

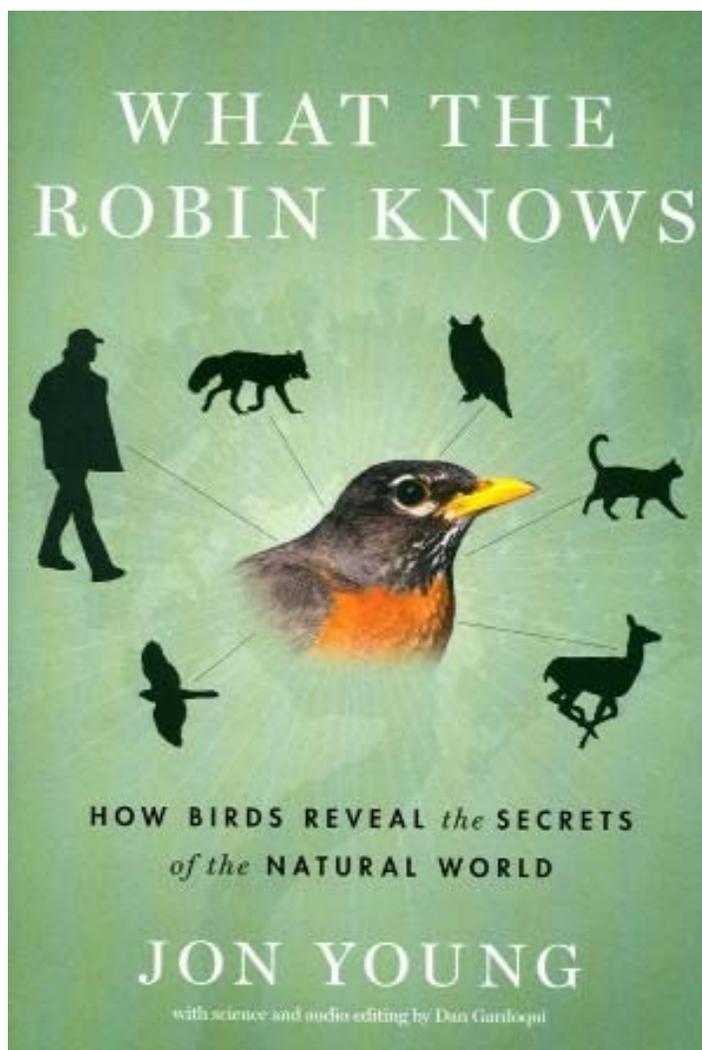
The book I bought that night, 'What The Robin Knows,' is a guide to understanding

bird language and proposes finding a 'sit spot' to spend time each day in awareness of the birds. This is something valuable of itself, but also a means of reconnecting to nature. As I was sitting in my sit spot one frigid dawn, I thought of the land on which I live and how its ancestral stories were eaten and its original inhabitants displaced, first by farmland and then by suburbia. Then I thought of the future and I grasped for a straw of hope.

If there is hope, then it must come from within us. Young contends that we are all born trackers, that this ability to connect to nature is instinctual, but that it needs development and the support of community to become truly deep. I would say that we are also born storytellers and that this innate ability also needs to be nurtured by ourselves and a community to reach its full potential. Listening to Jon Young, it occurs to me that both the nature connection movement and the storytelling revival have much in common. Both are an attempt to reconnect us with part of our birthright in a modern context. So it is that in my sit spot I am mainly aware of House Sparrows and Starlings – two European transplants (like me). Also, that as I learn new stories I am much, much more likely to find them on a website than from an unbroken oral tradition.

If the future is the past, it is a new past; ancient drives re-imagined in today's reality. For both the non-native birds and the electronically-sourced stories are well able to teach me and nourish me. Maybe they can also point to a future where everyone has, once more, a sense of their place in the community of people (living, dead and unborn) and of all other living things - a future where we all work to live a life respectful of that community.

**Hugh Cotton**



(Continued from page 1)

- Bridging stories between different countries
- Dealing with language barriers
- Ensuring a safe, equitable, and accessible space
- Providing various learning opportunities (e.g. about the art of storytelling; about other cultures; about neighbours; a different way to learn outside of technology)
- Providing opportunities to share experiences as an immigrant to Canada

“The Village of Storytellers also kick-started a legacy by initiating impacts beyond the project timeframe. Village of Storytellers helped participants by:

- Building relationships (e.g. bridging different generations; bringing friends/family closer together; making new friends; connecting new and old residents)
- Fostering transferable qualities/skills for home, community, and workplace (e.g. listening; confidence; communication)
- Inspiring participants to get involved in future storytelling projects

“...Two interviewees described how storytelling encouraged them to learn in a slower-paced and ‘old fashioned’ way—outside of modern technology. One person explained, “This project is an opportunity for us to learn in another way...because this is world of technology and everything is available on Google and YouTube. But sometimes we do not want to sit in front of computer because sometimes it hurts eyes. So this is good kind of weekly entertainment [...] I admire the simplicity of this project. This is world of modernity and we all need simple things.” A male, youth participant also said that taking part in the project helped him rediscover his imagination. “We got back part of our lost childhood. Storytell-

ing brought back imagination that gets lost as you grow up.” Another interviewee said, “I never really connected how important storytelling was—not just for spending time and bonding with your family but also it’s got educational value attached to it. It’s sort of forgotten, unfortunately. It makes you slow down and really listen. So yeah! It’s a good thing.



Ferial Khabiri, telling a story her mother used to tell her.—Jan 31 2014 Urban Campfire Village of Storytellers: Regent Park 2014

I’m now an advocate.”

“...Participants were also happy to learn that even though the context of popular folk stories may vary from country to country, but the lesson and/or moral of the story remains the same. “One of the best parts is hearing the same story told by different cultures, like the ‘Boy Who Cried Wolf’. It’s one of the best known stories told, but cultural backgrounds tell it differently...and it is interesting that we all have this, and that we get to share that”, said one interviewee. Another person articulated, “Some of the stories I have also heard come from people with different backgrounds. They share similar stories but somehow with minor differences...to me it feels like lessons and moralities are the same all over the world—what is taught by the seniors, or adults to children.”

...“I don’t know about Canada before I moved here. Right now...through storytelling...I want to know others...know more about Canada, and also know about how to connect with people [...] I also want to not feel lonely in Canada...because we don’t have relatives and friends in Canada. That’s one thing. I don’t feel good. Sometimes I feel lonely [...] I think storytelling can help speak about ourselves. That way, people know our story and will help us feel better.”

Another participant... did not expect storytelling to bring the added benefit of bonding with her family. When asked to explain the positive impacts of storytelling, she said the connection with her children and grandmother was one of the positive impacts in addition to confidence building and enhanced speaking skills. “[My children] came out and they watched mommy performing; and they were watching me when I was like... in my bedroom practising in front of my mirror. And, they knew the story by heart [...] and all my expressions. That was a benefit that I hadn’t anticipated... ‘cause I was doing the lessons on my own. [My children] weren’t with me

but obviously they heard me trying so they came and got involved with it. So yeah! That was a good bonus.” She also said how after joining the project, she wanted to hear more stories from her grandmother to share with her children.

The Village of Storytellers Project has rekindled storytelling as an opportunity to enjoy sharing, listening and telling of stories. At each of the three local storytelling events called Urban Campfires, over 60 residents and friends of Regent Park attended. Many of the emerging storytellers from the project are eager to tell again and as these numbers increase, it will be important to expand opportunities for them and to have storytelling used in

(Continued on page 5)

classrooms and community programming for all ages.

I am excited and honoured to be appointed by Storytelling Toronto as the coordinator for a third year of the Village of Storytellers Project and to further develop community based storytelling. Funding has been received from a New Horizons for Seniors Program grant under Human Resources and Skills Development Canada and a Community Connections grant from the Toronto Arts Council of the City of Toronto. Further funding is pending. The next project will

build on intergenerational engagement to recognize the importance of family traditions and local history nurtured through storytelling activities in the home, at family events and community gatherings that draw on the wealth of stories from grandparents and seniors. One particular quote from a participant during the first year of the Village of Storytellers Project continues to inform my work, "We learned that

if we don't ask or we don't show that we're listening, stories won't happen."

Dinny Biggs, Coordinator

Village of Storytellers Project  
Toronto Storytelling Festival



Audience on Family Day, Feb 17 2014 Urban Campfire Village of Storytellers: Regent Park Project 2014

Photo Credit: Gideon Bunyng

## The Alice Kane and Anne Smythe Awards

by **Carol Farkas**

"Once again it was a hard decision to make," commented a member of the Storytelling Toronto Awards Committee. There were three proposals submitted for consideration of the Anne Smythe travel award, and two submissions for the Alice Kane award. This year a new application form and evaluation scoring grid were used in determination of the winners.

The Alice Kane award of \$1,000 has been presented annually since 2001, and the Anne Smythe travel grant of \$500 since 2002. These awards are financed by the interests earned by the Kane and Smythe endowment funds.

The Alice Kane award was established in memory of a retired children's librarian, internationally renowned teller and one of the co-founders of the Storytellers School of Toronto. She inspired many with her art of storytelling and the tales she re-

searched and told. The award is for research, innovative projects and personal development to advance the art of storytelling.

Deborah Dunleavy from Brockville Ontario is the Alice Kane award winner for 2014. A winner in the past of this award, Deborah's new endeavor is to write and perform a new storytelling oratorio based on the Italian Christmas legend of la Befana. La Befana is the crone who delivered gifts to children on the Epiphany. This work will be done in collaboration with her husband, composer Howard Alexander. Articles and presentations will track the process and outcome of the project.

The Anne Smythe travel grant was created in memory of a well loved and respected member of the storytelling community whose enjoyment of researching behind myths and folktales enabled many to explore the depths of telling. The grant is

designed to support the work of an active storyteller by providing funds to aid with travel expenses related to a storytelling project.

Marta Singh from Ottawa is the 2014 recipient of the Anne Smythe travel award. She will be traveling to Toronto to collaborate with Rico Rodriguez, crafting personal material into a youth centered English-Spanish storytelling program addressing issues that are currently relevant to these youth. These include the sensitive issues of the fear of speaking up, shame, guilt, self-esteem, bullying, racism, and homophobia. The next step in this project will be to apply for a grant to develop a workshop based on these ideas and present the material at the Toronto fringe festival.

Pippin looks forward to following these projects. Our STT web page will soon have a listing of the award winners along with their project titles.

# The StorySave Experience

I have always loved storytelling because it is a "be here now" art. A lot of its power comes because I, storyteller, am there with the listener and the flow of energy between us that heightens my experience of the story. I can respond to the immediate situation, to the emotional state of the listeners, to the weather, to anything that makes the story alive in my mind at that moment.

When I began to think about recording for StorySave I realized that I would be facing a completely different situation. First I had to choose stories that made some kind of sense as a group. I am a North American, seemingly without any particular oral culture. But when I thought about it, I realized that my parents had very naturally given me stories about their own early lives that had definitely influenced me deeply. So I decided to record Prairie Stories, originally from my father's experience, and Persian Stories that entered my imagination from my mother's accounts of her childhood in Western Persia. And I knew I had to include Russian stories for too many reasons to mention here. So I had the content of my recordings.

The second challenge was telling without an audience. Lynda Howes went with me to the CBC studio for my three sessions and



as a deep breath or a catch in my throat etc etc etc. In "live" storytelling these small glitches hardly matter at all. Most of the time audiences do not really hear them and if I make a mistake I can just correct it. Nobody seems to mind. But mistakes cannot be allowed to remain in a recording. The need for per-

fection made producing these oral stories much more like writing a story than I had experienced before. In writing, glitches also cannot be left in the text. So after the choosing of the stories and the recording of the stories came the editing process, which was time-consuming and required intense concentration from me, Lynda and Dennis. But it was satisfying, like polishing a stone so that nothing obscures it's beauty. The other really satisfying thing about making the StorySave recording was the incredible support that I and the project got from the Toronto storytelling community and several nearby storytelling communities. Jack Howard, Ruth Danziger and Lynda Howes were the coordinating committee which encouraged and supported eight different events which together raised enough money to cover all the costs involved. Many many people were involved in actually putting on the events and many more came and made the contributions we needed.

And

there was a third challenge that I had not anticipated. Of course I knew that my recorded tellings would be edited for all sorts of those glitches that

should not be allowed to mar the flow to the stories.

These included actual mistakes in wording or pronunciation, too-long pauses, words sliding into each other, small noises such

**CD Launch for A World of Stories by  
Celia Lottridge  
Celia's 3 CD set of her best-loved stories from the Prairies, Russia and Persia is ready for us to enjoy.**

**Sponsored by Storytellers of Canada-  
Conteurs du Canada: StorySave  
CDs are available for purchase at \$30  
for the 3 CD set.**

Celia Lottridge

# The Landscape of my Grandfather's Voice

I was grateful to receive The Anne Smythe Travel Award, along with Marylyn Peringer, at the 2013 Toronto Storytelling Festival. This grant helped me on my way to Edinburgh for the 2013 Scottish International Storytelling Festival. My Scottish Grandfather was a storyteller and gave this gift to me. He was also a carpenter, a World War I veteran, and the only adult I knew that always had a pocketful of stories and boiled sweets and believed that fairies lived in apple trees. It was my wish to travel to the landscape of my Grandfather's voice and join the choir of storytellers there. It was granted in transformative ways that continue to enrich me personally and professionally.

"Once Upon A Journey" was the theme of the Festival. For me this was a journey to the land of my ancestors, to honour the past and illuminate my future as a storyteller. I was welcomed with great warmth by the Scottish storytelling community. Tellers from Canada to Indi a gathered for 10 days of story journeying in Edinburgh and throughout Scotland. On the eve of Scotland's quest for independence, ancient voices joined contemporary ones and echoed between the modern Scottish Parliament buildings and Queen Elizabeth's summer palace.

Along the cobblestones of the Royal Mile from the volcanic mountains of Arthur's Seat to Edinburgh Castle, the stones tell stories and poetry tumbles from nearly every tongue. The sufferings of poverty in dark places are told by black cloaked historians. Drummers and fire dancers parade in ancient Celtic pageantry beneath the full moon of Samhain.

The Scottish Storytelling Centre is an impressive old building jutting out along the Royal Mile like a beckoning finger. Stepping in, the bookshop is filled with printed offerings from Scottish tellers. My attention is kindly directed to the small paper sculpture of an open egg with a dragon sitting in it, one of the famous "gifted sculptures" left anonymously in Edinburgh libraries (there are three more in the Scottish Poetry Library down the road). Past the bookshop to the charming cafe with its own pastry chef, I discover delect-

table confections of hazelnut and raspberry accompanying warming soups and an international storytelling hub. All of this before the wonder of the storytelling in the beautifully intimate theatre.

Landscape and story are deeply intertwined in Scottish tradition, embedded in music and song. It was here that I found the resonance of my Grandfather's voice; in the timeless stories told by Seoras MacPherson, Seanchaidh of Glendale, who began telling at the age of three on his father's knee; in the Gaelic poetry of David Campbell's songs and stories and runes and the twinkle in his eye; in the music of voices, poetry, clarsach and pipes that resonate across the ages.

Thank you Storytelling Toronto!

Dawne McFarlane



## Maltese Folktales at the Four Winds Library

On Saturday June 21, the Four Winds Library hosted a storytelling fundraiser to help pay costs for the move of the Four Winds Library.

Marylyn Peringer spoke about her father, a British administrator of an interment camp in Malta during WWI. A potluck and open storytelling followed.

This was the last Four Winds event for the foreseeable fu-

ture, as the building that houses my apartment, 2870 Dundas St West, has been sold and all tenancies have been terminated as of June 30th, for renovations to the building.

The books will be put into storage until I can move back into my apartment. Thank you for your support which will be used to help defray moving costs.

Further assistance is needed. The Four Winds needs temporary homes for some of the custom built bookshelves. On average they are 4' high 3' wide.

If you can store or use these it would be very helpful. Please email me.

Thanks,  
Norman Perrin  
talewind@web.net



## To Market, to Market, a Story to Share

On Saturday mornings from 10am-12 noon at the farmer's market, Bread and Stories can be enjoyed at the Artscape Wychwood Barns in Toronto. Here are some poetic musings from storytellers who savour the delicious mornings there, gratefully harvesting bounty from the farmers and the stories.

Generations old and new  
Gather with their lunch in tow  
Sometimes many, sometimes few  
Always rich in story flow!

Nine years old and already  
a storyteller extraordinaire  
We all listen, rapt,  
as he takes us to places unknown.

I love the life and bustle of a farmer's  
market  
People attend and share on a more casual  
level than at an "event"  
Some of the children are becoming fine  
tellers.

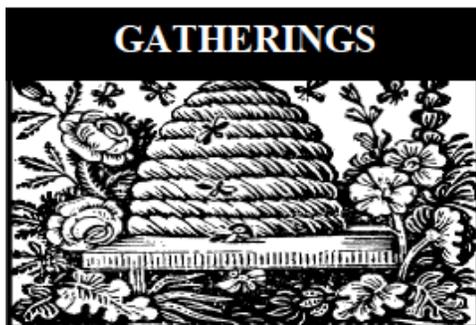
Next to the sweet potato muffins -  
riddlers, jokers, spinners and yarns.

Across from the coffee -  
wonder, laughter, hope and relief.

A Saturday in March, 10am. The market's  
crowded,  
The office is not. Ten chairs sit expectant-  
ly.  
I'm at the doorway, looking for story-  
hungry souls...  
Same day, 12:05pm. The market's starting  
to empty.  
The office is crowded, chairs all filled,  
Some listeners on mats, others hovering  
in the doorway.

## Listings — Summer into Fall 2014

*Every effort has been made to present current information. Sometimes the completion and delivery of Pippin is subject to the volunteer hours available to produce it.*



*Note: readers are advised to phone or email before visiting a storytelling group during the Summer, as some gatherings operate September – June only.*

The 1000 Islands Yarnspinnners meet on the 1<sup>st</sup> Tuesday of the month at the Brockville Public Library, Buell St., 6:30 – 8 pm. Suggested donation: \$5. Info: Deborah Dunleavy, ddunleavy@cogeco.ca, (613) 342-3463

"Coffee and Tales" every 3<sup>rd</sup> Thursday of the month, 7 pm at the Sleepless Monkey Café, 1000 Islands Mall, Brockville. Info: Host Bill Lalonde, blalonde3@gmail.com - (613) 342-0136

The Guelph Guild of Storytellers meets at 7pm on the second Wednesday of each month at the main branch of the Guelph Public Library, 100 Norfolk St. Open mike for 5-minute stories. Experienced tellers with longer stories are encouraged to contact us in advance for a spot on the program. Info: Sandy Schoen, (519) 767-0017, guelphstory@gmail.com, www.guelpharts.ca/storytellers

Belleville Storytellers meet on the 1<sup>st</sup> Thursday of

each month at the Belleville Public Library, 254 Pinnacle St, at 6:30 pm. Info: Micki Beck, bumbleberry@sympatico.ca

Donna Dudinsky and a roster of other storytellers host Bread and Stories most Saturday mornings 10-12am at the Artscape Wychwood Barns, 601 Christie St. In winter we're indoors at the Storytelling Toronto office, Suite 173.. Open to storytellers, listeners and those who like to "talk" story. Come and be mentored as you try out new or familiar stories. Info: ddudinsky2@gmail.com

1,001 Friday Nights of Storytelling continues every Friday evening at 8pm at the Innis College Café, Sussex Ave. and St. George St., Toronto. Cost \$5. Open to all who wish to listen or tell. (416) 656-2445, www.1001fridays.org

Storytelling Circle meets every Tuesday at 2:15pm at #6 St. Joseph Street, an artistic resource centre for people at a crossroads in life. All are welcome. Info: Molly Sutkaitis, (416) 239-1345

Stories Aloud meets on the 2<sup>nd</sup> Friday of the month at the Waterloo Community Arts Centre, 25 Regina St. S. Waterloo. 8pm. Info: Open storytelling, cost \$5. Info: Derek Brisland, badenstorytellers1@gmail.com, (519) 634-9128

The Baden Storytellers Guild meets on the 4th Friday of the month, at the Waterloo Community Centre, 25 Regina St. S., Waterloo. Info: Derek Brisland, (519) 634-9128. badenstorytellers1@gmail.com

The Ottawa Storytellers meet for their Story Swap on the first Thursday of the month, 7pm At Library and Archives Canada, 395 Wellington St, Room 156, free admission.. Info: info@ottawastorytellers.ca

The Ottawa Storytellers also sponsor Stories and Tea every 2<sup>nd</sup> and 4<sup>th</sup> Tuesday of the month at The Tea Party, 119 York St., Ottawa, 7pm. Suggested donation: \$8 or pay what you can. Info: info@ottawastorytellers.ca

The Dufferin Circle of Storytellers meets the 1<sup>st</sup> Thursday of the month, 7:30pm. Info: Nancy Woods, (519)925-0966

The Brant Talellers Guild, welcomes tellers and listeners to its monthly gatherings September to June, 7 – 8:45pm, on the first Wednesday at the Station Coffee House and Gallery, besides the Brantford VIA Station. Visitors welcome. Fair Trade coffee, Stea Whistle beer, wine and snacks can be purchased during meetings. Info: lmrutledge@sympatico.ca

The Durham Folklore Storytellers (formerly Durham Folklore Society) meets every 3<sup>rd</sup> Thursday, 7:30-9:30pm in the Seniors Day Activity Room, Northview Community Centre, 150 Beatrice St. E., Oshawa. Info: Kathleen Smyth, Kathleen.Smyth@durham.ca or www.durhamfolklorestorytellers.ca

**Cercle de conteurs et conteuses de l'Est de l'Ontario** se réunit pour une soirée de contes décontractée style "Café" au Salon Richelieu du MIFO, 6600, rue Carrière, Orléans. Venez faire plaisir à vos oreilles en partageant et en écoutant contes, légendes et bonnes histoires. Entrée libre. Dates: les 20 février, 19 mars, 23 avril. Contribution volontaire suggérée. Informations: Laurent Glaude, (613) 859-1978, laurent.glaude@gmail.com

**The Hamilton Storytelling Circle** meets at Temple Anshe Sholom, 221 Cline Ave N., Hamilton. Info: BarryRosen, barrythestoryteller@gmail.com

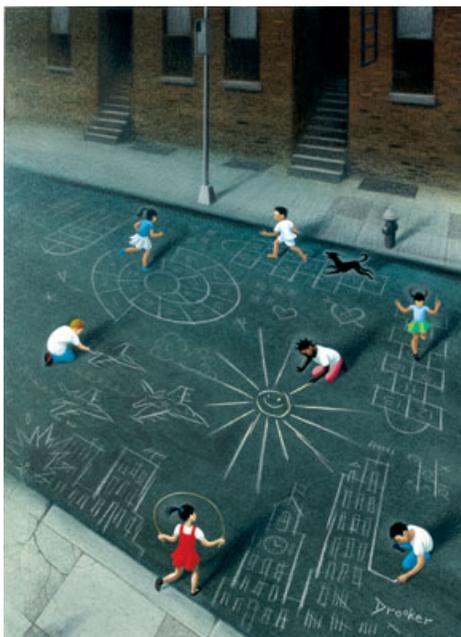
**The Montreal Storytellers Guild** meets the 4th Tuesday. of the month at the Westmount Library. Info: Christine Mayr, christinemayr36@yahoo.ca

## PERFORMANCES



**Carol Leigh Wehking** will be the featured storyteller among a group of Canadian writers at Westfield Heritage Village, Rockton, ON, Sunday Sept. 14, 10 – 4pm. info@tellingtales.org

**Judy Caulfield and Jo-Ann Ras** will once again be participating in the Goderich Celtic Roots Festival on Saturday and Sunday, August 9 and 10. Look for them in the Storytelling Tent, 2 - 5pm. Info: jcaulfield@oise.utoronto.ca or jras@cogeco.ca



## WORKSHOPS



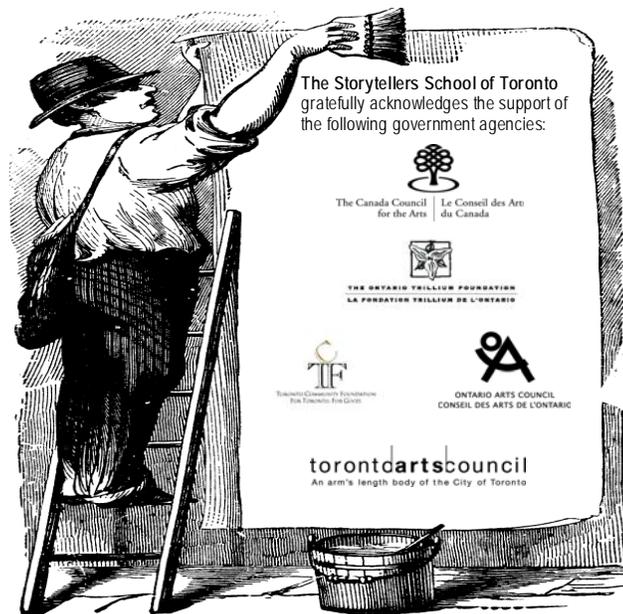
**The Parent-Child Mother Goose Program** offers *Your Grandma and My Grandma*: Friday, October 17, 2014, 9:30am – 4:30pm. Facilitator: Ruth Danziger. Focus will be on helping parents share rhymes, songs and stories, working with groups of participants from many cultures or a single culture, and working bilingually and with many languages in a group. At the Center for Social Innovation, 720 Bathurst St., Toronto. Cost: \$170 (early bird rate \$155 if registered by September 16). Cost includes a copy of *Bounce Me, Tickle Me, hug Me: Lap Rhymes and Play Rhymes From Around the World*. Info and registration: (416)588-5234, x21, or mgoose@web.net

**Sally Jaeger and Erika Webster** will be offering songs, rhymes and stories for little ones In a new season of Lullabies and Lap Rhymes (infants 0 – 9 months) and *Mr. Bear Says Hello* (10 months – 2 years) starting the week of September 15, 2014, at 2 Toronto locations: Mabel's Fables, 622 Mt. Pleasant Rd., and Eastminster United Church, 310 Danforth Ave. Lullabies and Lap Rhymes will also be offered at Silly Goose Kids, 2054 Danforth. Info: sallyjaeger@gmail.com, (416) 465-5982

## STORYTELLING TORONTO COURSES

Info: (416) 656-2445 or [www.storytellingtoronto.org](http://www.storytellingtoronto.org)

Summer Intensive Course, Thursday to Saturday, July 17 – 20, led by Marylyn Peringer, at the Church of St. George the Martyr, 197 John



**This newsletter is made possible in part by a grant from the Ontario Arts Council's Literary Festivals and Organizations Operating Funding.**