



2019 Toronto Storytelling Festival

2019 Toronto Storytelling Festival Call for Proposals for Storytelling at the Gladstone

The 2019 Toronto Storytelling Festival begins on March 3 with Storytelling at the Gladstone, a day of storytelling celebrating our local storytelling community. This is a curated program featuring a day of adult storytelling performances.

Storytellers selected for the Gladstone will receive honoraria. We invite proposals for new and experimental stories; for solo, duo, and ensemble performances; for familiar and well-tested tales; for collaborations with other artforms; for performances that reveal the depth and richness of oral storytelling.

Please be sure your program description is clear, vivid, and evocative so the curators can get a strong sense of the story you are proposing to tell. Storytellers selected for the Gladstone receive honoraria.

Please complete the form below, and send as an attachment to: admin@storytellingtoronto.org

Or by mail to:

Storytelling Toronto
173 – 601 Christie Street
Toronto ON M6G 4C7.

Photos: Attach a high-resolution (print quality) headshot to your submission. If you are presenting as an ensemble, assemble the photos into one image as a montage. Where appropriate, include a photo credit. *The Festival does not have the resources to create a photo montage for you. DO NOT embed your photos in the body of an e-mail or they will not be used.*

Gladstone Proposals due by September 30.

NB: Submissions for Storytelling at the Gladstone are for *members-only*. If you are not a member, or if you wish to renew, please visit: storytellingtoronto.org/join.

Storytelling at the Gladstone Proposal Form (March 3)

Name:

Mailing Address (*required)

Set Title:

Featuring (list artists):

Length of performance (25', 55'):

25 mins

55 mins

Short description of set (up to 30 words):

Full Program description (up to 150 words):

Type of story (select all that apply):

- true first person
- historical
- traditional
- original
- spoken word
- other (please specify)

Artists bios (100 words per storyteller, including your website and social media information; if an ensemble is presenting, put the bios in one continuous text with **names in bold**):