



# 2019 Toronto Storytelling Festival

## 2019 Toronto Storytelling Festival Call for Proposals for STORYFIRE

**Storyfire** bridges **Storytelling at the Gladstone** with the **Festival**; Storyfire takes place from **March 8 – 17**. Storyfire is a Fringe-style program with storytellers self-producing shows in venues throughout the city. Storyfire is not curated, and the Festival does not pay Storyfire artists. Storyfire shows are listed in Festival print and online promotional material. Artists may charge admission.

Storyfire is a Fringe-style citywide celebration of storytelling. Storytellers based in the GTA self-produce shows in a wide variety of venues: libraries, cafes, theatres, bars, community centres, storywalks, etc. The goal of Storyfire is to make the art of storytelling accessible to people throughout the city.

Please note that ALL performances presented during the Festival must respect the City of Toronto's Anti-Racism, Access and Equity policy.

To have your performance included in the 2019 Toronto Storytelling Festival, send the following information to [admin@storytellingtoronto.org](mailto:admin@storytellingtoronto.org) (subject line: 2019 Storyfire).

Storyfire submissions for inclusion in print program due by **November 1, 5:00 PM**. (Your submission will also be included in online listings).

Storyfire submissions for web promotion only due by January 2, 5:00 PM.

### NOTES:

1) Attach a high-resolution (print quality) headshot to your submission. If you are presenting as an ensemble, assemble the photos into one image as a montage. Where appropriate, include a photo credit. *The Festival does not have the resources to create a photo montage for you. Do not embed your photos in the body of an e-mail or they will not be used.*

If you have venue/partner logos, attach them to your submission as jpeg files. Do not embed them in the body of an e-mail or they will not be used.

2) All information must be complete on submission. The Festival will not edit or update your Storyfire write-up once it has been received.

We strongly recommend you proofread your information carefully before sending it in.

3) If you have an idea for a show but aren't sure where or how to find a venue, feel free to contact Dawne McFarlane, Festival Director, for suggestions [hearth@sympatico.ca](mailto:hearth@sympatico.ca)

4) Please note that March 8 is International Women's Day, March 17 is St. Patrick's Day, and that March Break runs from March 10 – 5; there are lots of programming opportunities. We may ask you to make an adjustment in your event date to ensure the best possible attendance for events.

## Storyfire Proposal Submission (March 8 - 17)

**Program Title:**

**Venue** (including address):

**Date** (select one): March 8 9 10 11 12 13 14 15 16 17

**Time:**

Audience (select one)

- family-friendly
- ages 14 and up
- adults only

**Featuring** (list artists' names):

**Program description** (1-3 lines):

**Artists bios** (2-3 lines per storyteller; if an ensemble is presenting, put the bios in a single paragraph with names in bold; you may attach a separate document with artist bios if this is not enough space)

Wheelchair Accessibility: yes no

(NB: the Festival strongly encourages Storyfire producers to present your programs in wheelchair-accessible spaces)