



Storytelling Toronto
storytellingtoronto.org
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Code of Conduct

Storytelling Toronto strives to present a wide array of voices, identities, and experiences in an environment where they can be heard without judgment, stigma, or discrimination.

Storytelling Toronto is committed to creating and providing a space free from discrimination, harassment and abuse for its contracted Artists, Staff and Volunteers. The use of controlled substances is prohibited.

Storytelling fosters connection and relationship. The use of demeaning, derogatory, or discriminatory speech in a story breaks that connection. This applies to personal stories, historical accounts, and traditional tales.

Language and attitudes that celebrate or trivialize sexism, racism, homophobia, transphobia, ableism, sizeism, classism, or other forms of discrimination have no place in storytelling performances. This includes caricaturing or purporting to explain a culture that is not your own (i.e., putting on a fake accent; stereotypes). Storytellers performing at Storytelling Toronto performances have the skills and resources to find alternatives to discriminatory or demeaning terms that may be used in source material.

The identity of another person should not be used as a plot point, a prop, or a punchline. If making reference to another person's skin colour, ethnicity, sexual orientation, gender identity, physical appearance, or disability, it should be intrinsic to the story.

Demeaning, threatening, intimidating, discriminatory, bullying or violent behaviour will not be tolerated. Individuals engaging in such behaviour will be asked to leave.

This Code of Conduct applies to all performers, audience members, vendors, staff and volunteers.

If there are any concerns, questions or suggestions, please contact admin@storytellingtoronto.org